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|  | Creativity Class | Worth of college |
| Topicality-Introduce your topic |  |  |
| Inherency-Background knowledge | Provide context. Does your school nurture creativity? How? Why not? | Provide context. Use sources to explain the dilemma students find themselves in. |
| Harms | What are the potential harms if we add the creativity class? What are the harms if we don’t add the class? Are there harms if we do neither? | What are any potential harms from attending college? What are the harms from skipping college? |
| Solvency | If we add the class, you’ve already mentioned the potential harms. For each of these harms, explain if they are worth it, or if/how we would need to mitigate these harms. Do the same for the harms if we don’t add the class. How could we make this solution work? | If a student chooses to attend college, how can he mitigate the harms you have identified? If a student skips college, how can he mitigate the harms you have identified? |
| Significance | Weigh your analysis of whether we should add the class or not. How would these choices impact society? As a result, what should we do? This is your thesis. | Weigh your analysis of the possible harms vs. solutions for the college dilemma. As a result of your analysis, under what conditions is college worth the cost? This is your thesis. |